## HOW TO ENTERTAIN AT A RESTAURANT OR A ROOF GARDEN

Good Form to Be Observed While Extending Hospitality to Guest in the City or Country-Dress for Morning, Afternoon and Evening

that hospitality to friends be has ceased to exist, but of food.

n his peripatetic brother me feed after a short stay. s courteous to send exact

out trains to a person a distance. A man is ake care of himself, but n it is not altogether pleasalone in a strange place or send some one else to stess should show her gues gister and see her comforthed. If unable to meet th the train the hostess should fterward in order to welcome nd to see that the latter has sion, such as a luncheon or d brings her back afterward arriage or car. The hostess or if this is not possible she eparture she pays the hotel or the latter has left, escorts rain and sees her off. If a y or chairman of entertaind above, except that it is not Invite the visitor to her often some member of the table and will see in a wever, prefer to remain

> stess invites a friend for a dect a hotel in her own . She often arranges to have very morning or ring up on arrangements for the day's A woman of serious

to go to lectures and meet-In the country, motororts in their season offer a attractions. If one can ara friend, and have her asked or dine at other houses as that of the hostess, this is a special compliment.

Where the luncheon or supils guests about the dishes, or as the skirt.

make out the menu and hand For the afternoon a lady may retain

a certain good form to carte, it is rather awkward to pass the rived when entertaining bill of fare to the guests, since the at hotels and restaurants prices will stare them in the face. Those at hotels and restaurants of gardens just as much in the guests are in one's for the benefit of the unne Howe Hall has preciok on good form for all thich this subject is dispublished by Harper & the entertainment of a set the author says that in the entertainment of a set the author says that in the author says that in erally safer to avoid novel or very elab-apartment houses the orate dishes, unless one knows somehas been necessarily thing about them. They are less apt to many households. This be satisfactory and are liked by fewer

ust be practised in a dif-if one has not sufficient a guest comfortable in g one should arrange there for dinner or luncheon. If the affair takes place at a hotel the guests engaged and if possible assemble in a public parlor. Where the host is a man, a young woman should assemble in a public parlor. Where the host is a man, a young woman should young eyes, or with those of y agent, that the apartment is large, well lighted and deasant outlook is desirable at indispensable in the foreign gentleman of displant a certain congress in tates a year or two ago was a small, stuffy, inner room, is his dissatisfaction that to the learned body was Fortunately the latter was one turn of mind. Spying on the outside of the winter at the extreme desirability of the count of the proximity of it mode of exit. The guest satisfied with the explanation once more reigned among its. snews us now careful young must be about the places where they dine. There are quiet restaurants connected with family hotels where they directly the friend a room with

dine. There are quiet restaurants connected with family hotels where they can get their dinner without exciting any remark.

At a ladles' lunch the hostess leads the way to the dining room, taking with the guest. The latter expense except fees to the These vary with the length and with the character of A woman is not expected to ach on tips as a man. It is for a transient guest to fee at each meal, since another robably be in attendance at e. The usual rule is to give of the sum paid for lunch ten cents being the minimum. ten cents being the minimum at a restaurant of humble pre-where five will be gladly ac-she is no longer young, or unless she is in some business which makes this ion to feeing the waiter, a lady necessary. She should endeavor to nall sum to the chambermaid choose a quiet hostelry, and to so dress y-five cents for a stay of a day
Ten cents should be rifficient
porter when he brings up a
ad again when he takes it away,
ad again when he takes it away,
additutes haliboy strongly rethe daughter of the horse leech,
ain, as in the case of the waiter,
st way seems to be to hand him
as way seems to be to hand him
ts—I will not say whenever he
that everything is engaged. The femiwill not say whenever he that everything is engaged. The femiwhenever he performs any nine guest, when travelling alone for the guest, such as escorting the first time, may feel some trepidation ser room on her arrival or as she approaches a country inn or city as of ice water. Women hotel. She will be reassured when she endeavor to call on these slittle as they can, be- landlord to entertain strangers, and that the living of every one in the establishment depends upon his giving good service to the travelling public. In a city hotel there are hallboys at every turn to show her just where to go.

She enters the hotel by the ladies door, if there is one, and proceeds at once to the desk. Here she inquires bout rooms and prices, mentions how long her stay is likely to be, and reg isters her name in the hotel book. she is a young woman she receives an gentleman that may call on her in the public parlor or reception room and avoids being out late in the evening as much as possible. While all the guests have a right to complain of im perfections in service, &c., it is bad form to find fault constantly about that she needs. Where the trivial matters. Some persons fancy a distance has come for a that behavior of this sort gives them an air of importance, whereas in reality t shows that they are either selfish and querulous or lacking in experience. The courteous traveller is a bit philosophical. He knows that delays will sometimes occur and that every one cannot be waited upon first. He will not allow himself to be imposed upon without making a remonstrance, but he will not continually assert his rights. A lady travelling alone needs to be especially careful about the manner which she makes complaints at a hotel. To hear a woman scold is unpleasant under strict control.

Young girls do not, of course, stay at a hotel in the city or country unless accompanied by mother or chaperon. At summer resorts they are sometimes is it an extra fatigue to be thotel and about sitting on the veranda until an unduly late hour. They are so carried away by their high spirits and be cut down at the throat, with half pear in costumes suitable to wear at are having such a delightful time that length sleeves. Whether the sojourner church, even if they have no intention they forget how censor bus the world at a hotel changes or does not change of going there. There are many other all meals at her house and is. They forget that in a public place amusement as she would it is necessary to be quieter and more do so for late dinner, since morning cosinder her own roof. Should reserved in manner than in a private

some other circumstance house, and thus show that one underconvenient for the friend to stands and respects the laws of good When staying at a hotel one should to inquire how the visitor be dressed well, but not in a conspicu-

ous way. Ladies may wear their hats unless this has been agreed or not, as they find convenient. Thus, previous evening. In the if one were going out immediately after from out of town usually breakfast, one would come down in a seeing, the theatre, opera simply made street costume. Matinees and tea gowns are very charming in the privacy of home, but their informality makes them inappropriate at a hotel. In summer pretty dresses, which please the beholder by their freshness and simplicity, are especially becoming to young women. Older ladies wear gowns of the same material made in a style suitable to their years or appear in foulards, volles or other thin stuffs. Elaborate costumes are not way to entertain a party of appropriate for the morning. In winter a restaurant is to engage a lady may come down to breakfast at a hotel in a morning dress made all in one piece or in a skirt of woollen stuff with impromptu affair, this is not | waist of silk, chiffen or other thin mate-The host may then rial either white or of the same color

AMERICAN GIRL ABROAD—By Harrison Fisher



mate East, and Hongkong and Shang- smiling and motionless on screens and hai, the American Girl abroad at jars. last came to Fan Land-Chrysanthemum Land, Cherry Blossom Land, to he Islands of Porcelain, to the Empire of the Little Brown Men, to their beloved Nippon, Land of the Rising Sun, even in the family circle, but in a "across whose sky," as one enraptured public place it is lamentable. There of Japan has written it, "the storks alvoice and temper alike must be kept ways fly by day and the ravens by

of costume described in Chapter 12.

Wondrous land, acclaimed for ages of riotous with the colors of the cherry

night; where cherry blossoms, pink and she looked in silent admiration at this natural wonders and the quaint people by the mercantile and domestic white, grow out of nothing at all to gorgeous spring time manifestation of who walked at the wheels of her vehicle, enacted therein; the wonderful Inland

necked dress went not long ago to the

the present fashion such a gown would gowns on Sunday evening. They ap-

tume would not then be appropriate. As of the observance of Sunday And dress we have already seen, a variety of dress then as they would on any other day of is permissible at these public places of the week.

or concert hall she will wear the kind did not care to appear in public in a low

Correspondents sometimes ask what restaurant there with a party of young

at a hotel. Opinions on this subject Paris dress and her handsomest jewels.

mysteries; the spicy island of Ceylon; Madras and Calcutta; possible that any two legged female son, small wonder it was to the Amer- backs. Singapore, gateway to the ulti- should walk, that they pass their lives ican Girl that the magnificence of the

Fujiyama, sacred mountain of the em- all this and much more that her eyes laden boughs and the picturesque flut-ter of the falling petals inspired an and the world; Kioto, the soul and centre, the poets' undying love of Nippon. cient poet of Nippon to liken the cherry the heart of old Japan; Nikko, city of the poets! And at the acme of its glory this Queen of the West beheld it. For And after the cherry blossoms came Shinto devotees, which appear exactly But far across the Pacific lay the land it was April and hillside and valley were the wistaria and the azaleas and the iris. as they were 1,500 years ago, when they riotous with the colors of the cherry And while the land was thus aglow with were moved thither in obedience to a her face eastward for the last time she flowers the American Girl, enthroned in revelation of the Sun goddess; the tombs experienced a great happiness she had Uyeno Park and the Mukojima River a jinriksha drawn by an absurd little of the great Shoguns; the rice fields and never known before, for she was going road in Tokio were such a floral para- man in tights and a mushroom hat, tea plantations: the streets of open dise as no Occidental dreams of and as was a thousand times enraptured by its fronted shops, revealing to every passer- to Him.

among the wistaria entangled groves-

And so in her own heart was born a home, to her own, her native land-and

dramas (Copyright 1914 by the Wheeler Syndi-

hotels and roof gardens men usually long tailed dress coat.

Beauty has no frontiers. She is the only feminine artist who returns to the Chicago-Philadelphia organization for the fourth year in succession-though originally captured for America by Hammerstein. This dark, vivacious

Tosca," "Manon," "Louise" and "Thais." And Amy Evans, the Welsh apple lossom, with her blond hair, rosy hecks, blue eyes and slender form, will the leading soprano of operas in Engish, which were so successful last season that their repertoire and number

The tenors are Arthur Albro (Ameri-

vary in accordance with people's re-ligious views or inherited traditions. The young people were all in evening dress, but because the chaperon did Mario Sammarco. The basses are Allen Hinckley, Gus-

The mezzo-sopranos are Julia Claus- been to boarding school. sen, Ernestine Schumann-Heink, Margaret Keys, Beatrice Wheeler and

And, by herself, I will put the great French cantatrice, Mme, Marguerite Carre, engaged for two months to sing recent Paris successes unheard in Chicago, Philadelphia and New York. She will begin with "La Reine Fiamette" and continue with "Julien" (not yet heard in Philadelphia or Chicago), "La Lepreuse." "Pelleas," and "Ariane et Barbe-Bleu."

There was a lot more, but I have for-

I did not hear what he was saying. I was looking.
A rayishing beauty in the Grand Hotel

worth three in the bushes of London and Parma. Supervia Conchita in that parlor of the Grand Hotel-so young that she has

where she made her debut and a furore wide, wide, as she will never do for last spring. A friend of his, a con-

handsomer one. If she is not going out and in America, the Puritan view of the selves with dining in the grill room. At come in business suits. After 6 o'clock noisseur, unhappily an invalid, was win-At summer resorts they are sometimes thoughtless about loud talk and laughtless about loud ta convenient. For afternoon dances at cause it is more comfortable than the at her father's house in Barcelona he made the flying trip-and the engagement.

A Carmen in real life for Chicago, Philadelphia and New York! Conchica really lived the opera of Bizet-with this difference, that she had

From her childhood up her father nas been impresario of the builring of Barcelona, the richest in Spain, a post that is quasi-governmental. Growng up as a slip of a princess for the personnel, the director's lovely daughter was worshipped afar off by all; only the illustrious spadas, the high ar-

One-the youngest, handsomest, the dol of the women, I will say El Choto out his name was other-begged her hand in marriage from her father. At illery lieutenant went wild about her.

Here we have all staged Carmen, Escamillo and Don Jose; but in real life the parties could not get together for nor Don Jose knew that the other was courting.

Carmen had been to boarding school. "Papa," she said, "they're silly. Papa, am I one to fry tortillas and wipe bables' not yet learned to dissimulate her joy noses? Papa, I would be an artist and in turning no matter what man into a do Carmen stunts on the stage only, and draw salaries-so big-so big!" Campanini heard of her at Havana, and she flung her lovely arms apart,

A Carmen From Real Life for Opera Continued from Ninth Page

inger successfully replaced Mary Garden last year when she was ill in

is permissible at these public places of entertainment, because guests are arriving, departing or going out for engagements of all sorts. The general rule, however, to which there are some exceptions, prescribes evening dress for the evening. At large and fashionable hotels in New York many of the women wear decollete gowns. A lady invited to a dinner party at one of these places would dress as she would at a private house. In smaller cities and at quieter hotels low necked dresses are not so hotels low necked dresses are not so guests to wear evening dress. This is If a lady intends to take an evening merely copying an English fashion ill If a lady intends to take an evening train she may, if she pleases, appear at dinner in travelling hat and dress. If such a rule. An American lady who she is going to the theatre, opera house had reached the half century limit and pranos. Thus Campanini told me of his so-

can), Alessandro Bonci (Italian), Heinthe proper dress is for Sunday evening friends. She wore a new and expensive Muratore (French). The barytones are Vanni Margoux,

While the old fashioned strict ob- not have on a decollete gown they make out the menu and hand waiter. If the service is a la her street suit or she may put on a much relaxed both in England rant and were obliged to content them. Henri Scott and Vittorio Trevisan.